

ХІ ВСЕРОССИЙСКИЙ КОНКУРС
ПРОФЕССИОНАЛЬНОГО МАСТЕРСТВА
ПЕДАГОГОВ «МОЙ ЛУЧШИЙ УРОК»
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Сценарий урока английского языка
в 10 классе

Тема: Shakespeare and his literary heritage
Шекспир и его литературное наследие

Муниципальное общеобразовательное бюджетное
учреждение средняя общеобразовательная школа №5
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Кореновский район
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Theme: Shakespeare and his literary heritage

Based on the materials of the British Council (video, audio, transcript Exploring English: Shakespeare): <https://www.futurelearn.com/courses/explore-english-shakespeare/1/steps/57921>

For the students aged 15-17

Objectives: Speaking: description of Romeo and Juliet, sharing the impressions;

Listening for the main idea and specific information;

Vocabulary related to Shakespearean writing;

Grammar: Present and Past Simple Passive.

Equipment: interactive whiteboard software, printed tasks.

Script of the lesson

Hello! Let's begin. In April a lot of celebrities were born. Now you have to guess the person whose literary masterpiece we are going to work with. Pay attention to the list of adjectives given on the board. They characterize his written works.

Let's say them together:

Significant

Humorous

Adorable

Keen

Expressive

Splendid

Popular

Extraordinary

Artistic

Realistic

Everlasting

If you arrange the first letters into the line you will read the surname of one the greatest masters in the world of literature.

Of course you are right, his name is William Shakespeare. So the theme of our lesson is:

<p>SHAKESPEARE</p> <p>& HIS LITERARY HERITAGE</p>

For warming-up, let's answer some questions:

1. When was Shakespeare born?
2. What is his birth place?
3. What do you know about his family?
4. What is William Shakespeare famous for?
5. What plays written by William Shakespeare do you know?
6. What famous quotations from the works of Shakespeare can you remember?

PRE-TASK (before watching)

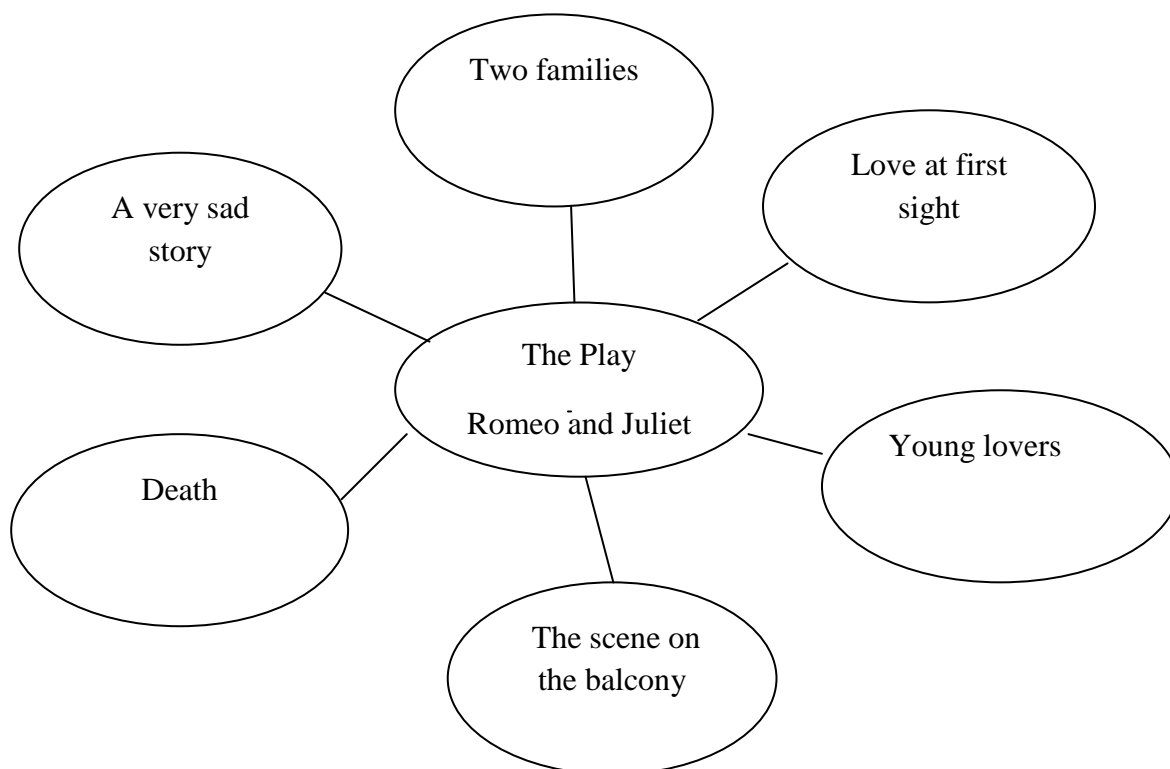
Define the words from the hat (the words are printed on sheets of paper and put into the hat).
Students take the sheets and give the definitions of the words.

to introduce	to marry
to decide	dead
exiting	a message
to murder	to discover
a secret	a poison/ to poison
away	a drug
perfect	to wake up
a wedding	a knife
to unite	sadness
to promise	a monument

Say what play of William Shakespeare we are going to discuss at our lesson today. - “Romeo and Juliet.”

What are your associations connected with the story of Romeo and Juliet?

One of the possible variants:



The students get acquainted with the video provided by the British Council. Then they are encouraged to share their impressions after watching.

The teacher gives the tasks for listening using the material that they have already watched and discussed. The material is divided into five parts. Each student gets printed tasks. The stops are made after each part in order to complete the tasks. After the completion of each task the teacher shows the keys to check the answers and give the comments where necessary.

LISTENING

TASK 1

Insert the missing words using the text

1	6
2	7
3	8
4	9
5	10

The story of Romeo and Juliet takes place in 1 _____ in 2 _____. Two families, the Montagues and the 3 _____, hate each other so much that they fight on the street whenever they meet.

One of these families, the Capulets, organizes a big party so that they can introduce their 4 _____ Juliet to a rich nobleman called Count 5 _____, who has asked to marry her. Juliet is nearly 6 _____, and her parents are keen for her to 7 _____ soon.

8 _____ is the son of the Montague family. Romeo and his friends decide that it would be exciting to go to the Capulets' 9 _____ too. But they agree that they must go in disguise, because if they are recognised at the party by the Capulets, they might be 10 _____.

TASK 2

Find the relations between the two parts

WHO?	DO/ DOES
1	meets Juliet
2	fall in love at first sight
3	wants to kill Romeo
4	hides in the garden
5	appears on the balcony
6	marries a loving couple in a secret
7	kills Tybalt in anger
8	is sent from Verona

TASK 3

Replace the words in bold to correct the mistakes. Use the table to make the key.

Meanwhile, the Capulets decide that Juliet must marry Count Paris **in two weeks**. When she says that she doesn't want to, her parents are very **happy** with her, and her mother says that she will **constantly** speak to her again. Of course, they do not know that she is already secretly married to Romeo. Juliet asks Friar Lawrence to get her out of this difficult situation, so that she can see her beloved Romeo again. Friar Lawrence has an idea – he gives Juliet a **sweet** which will make everyone think that she is dead, when in fact she's only in a long deep sleep. And while Juliet is sleeping, Friar Lawrence sends a **parcel** to Romeo to tell him to come to her tomb and take her away.

Wrong	Must BE
in two weeks	
happy	
constantly	
sweet	
parcel	

TASK 4

Fill in the passive construction in present and past using audio

Subject	The Infinitive	A sentence with a passive construction
Body	to take	
Count Paris	to kill	
A drug	to discover	
Poison	to drink	

TASK 5

Answer the question. One word only.

What made the Montagues and the Capulets unite? – Their _ _ _ _ _.

Let's describe the main characters of the play. (3-4 students)

Work in groups:

Take these word search squares and find six words.

S	T	S	O	B	E	V
T	R	O	S	T	Q	C
M	A	S	T	E	R	O
T	G	O	R	D	W	M
G	E	N	A	P	I	E
K	D	N	T	E	L	D
M	Y	E	F	H	L	Y
V	S	T	O	J	I	H
C	A	D	R	U	A	Q
X	D	P	D	Z	M	L

Key: TRAGEDY, COMEDY, STRATFORD, WILLIAM, MASTER, SONNET.

Summing up:

Today we've touched one of the Shakespearean masterpieces.

Why is it so unique?

What was new for you?

I hope you are keen on learning more about Shakespeare and his literary heritage.

Now it is time to say good-bye.